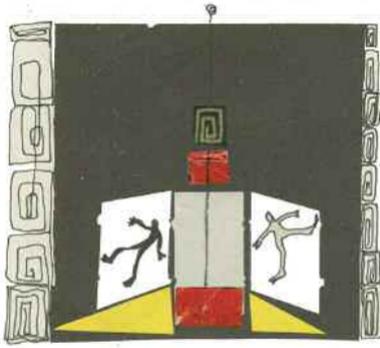


I AM GOING

by ALAIN BÉHAR

creation 2002



text **Alain Béhar** stage conception - scenography **Eclats d'Etats** music **Christine Moreau**
interpretation **Katerini Antonakaki, Emmanuel Jorand-Briquet, Bertrand Sachy**
lights **Paolo Caffero** costumes **Bertrand Sachy** construction **Yves Guyart** gaze **Philippe Rodriguez-Jorda**

A solitary and paradoxical figure at centre stage talks about his difficulties or refusal to be in the world as it continues on – too quickly, without him. We don't know whether he refuses or he has been refused, neither does he. He is too slow, maniacal, meticulous, awkward... absorbed and obsessed by the meaningless events in his world, more or less sustaining a precarious balance in an unstable space... Lost in an environment of speed and efficiency. We laugh at his awkwardness and are moved by his persistence and resistance. Disturbing figures, all kinds of disturbances, surround him. You could say whoever chooses to ignore the rapid movement of the group is suicidal. You also could not.

Alain Béhar



Like a voyage off the island that is oneself.

A progression in stages towards a precise spot where outside and inside are blended together.

Drawing lines in the intimate space of the soul, the man at centre stage seeks to define a piece of himself that he thinks has been led astray.

Meetings with his own representatives – intermediaries in his relationship to the world.

Each of his questions draws a stable line from one perspective to another, from one time to another, from one fragment of life to another.

Stable, too, is his journey through the inside.



«...Their performance is not 'recounted'. It is lived, felt, experienced directly in our emotional core. Their clair-obscure, backlit universe is a subtle blend of strangeness and fragility. Using gentle strokes, it creates an aesthetic of secrecy, where words are often usurped by images. A potential gateway to dreams and marvels, without a story...»