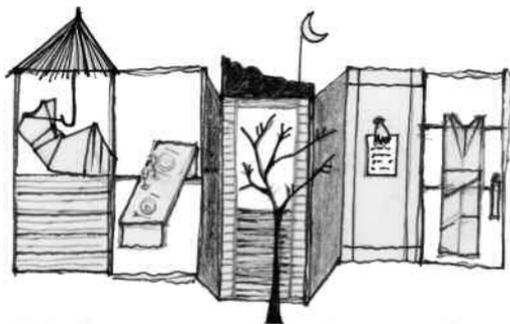


LANDSCAPES

ΤΟ ΜΑΥΡΟ ΠΟΥ ΜΑΣ ΞΕΡΕΙ

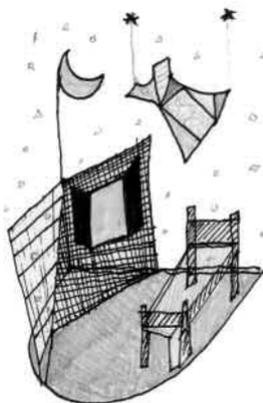
by NIKOS HOULIARAS

creation 2003



stage text **Nikos Houliaras** stage conception -scénographie-interprétation **Katerini Antonakaki** and **Emmanuel Jorand-Briquet**
music **Christine Moreau** vocal score **Richard Dubelski** images **Christophe Loiseau** animated images **Andronikos Antonakakis**
costumes **Bertrand Sachy** construction **Yves Guyart** lights **Renaud Sachy** gaze on gestures **Claude Bokhobza**

A play of pictures, like an anthology of poems.
Elusive score that makes us confront the solitude of our existence.
'Scenic' score of a poem in motion.
Theatre of intimacy, celebrating feelings and abandoned details.
Bits of words echo a philosophical language
deciphering a fragmented world.



Behind the Door: the House.
Protagonist in a life movement.

Characters: Snapshot landscapes of the Everyday.

A man, a woman and a child caught in the endless rhythm of repetition.

As days pass, the space of their life draws, forms, and deforms them.

As in a kaleidoscope,

windows, doors and walls are arranged and re-arranged.

A multi-faceted house takes turns opening onto the kitchen, the garden and the bedroom,
in a thought, a dream or a memory.

Plays with dimension and rhythm, creates whimsical paths between the detail and the whole.

Balanced breakaways occur on the thread of time, where every once in a while the poet appears,
a small paper figure that wanders through this world hoping he still has a place in it.



«...Eclats d'Etats play with objects in order to rise the emotions of the spectators. Their work manipulates space and scenography, objects and images, music and sounds, actors and puppets as to create extremely poetical pieces...»

La Marseillaise - France

«...Actors and spectators of Landscapes are definitely touched by the cry against today's society of isolation. Therefore, Landscapes is worth much more than a play: one could see it as a means for interpreting this world...»

Emile S.Fouda - Liberté de Normandie, France

«...As a conduit for extraordinary dance movements, barrier of a theatrical hero, or as a set design, as in the case of eclats d'etats, the human body bewitches us with the truth it bears in its kernel. Its use may differ, its appearance may change, its dimensions are being re established at any moment....The microcosm eclats d'etats set up bears all the magnificence of human life, making us feel equally small with the tiny figures appearing in their works...»

Hight Lights, Athens - Greece