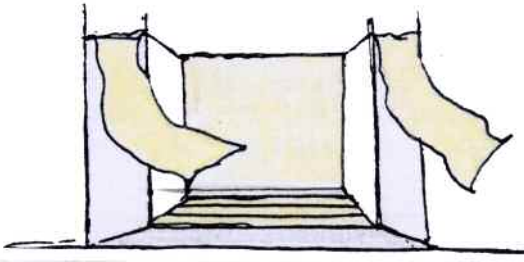


# THREAD

creation 1999  
general public



conception-scenography-interpretation **Katerini Antonakaki** and **Emmanuel Jorand-Briquet** dramaturgy **Patrick Kermann**  
music **Etienne Saur** lights **Flop** costumes-régie **Bertrand Sachy** construction **Atelier 14**



A unique path from one look to another,  
from one question to another on the thread of time.

A bizarre fairy tale for 4 loudspeakers,  
and thread of course – thousands of spools,  
pieces of stretched material – screens for sudden visions,  
vertical bamboo lines – ephemeral structures for an introductory journey,  
little cubes – foot rests for uncertain steps in unknown directions,  
sails that billow in tempest winds and freeze in the silence of time...  
Magnitude of the world and its own dimensions rediscovered.

Sounds, thread, materials and objects playfully evolve in a perpetually moving space,  
a space where the elements' equilibrium is continuously put into play.

Air, Earth, Fire and Water.

Protagonists in this search for knowledge,  
enticed by one character – a tightrope walker of discovery,  
who is hunting for a science of the senses.



*«Subtle emotion: sands flow by, a face is reflected on the water's surface. Day passes, night comes, trees grow and fruits are tinged with colour. The play enters into the domain of fable and philosophical fairy tale, effortlessly dismissing the convention of language.»*

*Courrier Picard - France*

*«Escaping into the pure language of images. The sound of water, sand drifting from a star – these are sketches approaching poetry. Traditional conventions of marionette shows, shadow play for example, take on a new originality in this production and are gracefully combined with filmed images, themselves used in an unexpected way.»*

*L'Express Neufchâtel - Switzerland*