



THRESHOLDS

by PATRICK KERMANN

creation 2000-2001



Thresholds is a diptych depicting the two stages of a meeting between Patrick Kermann and Eclats d'Etats.

text **Patrick Kermann** stage conception-scenography-interpretation **Katerini Antonakaki** and **Emmanuel Jorand-Briquet**
music **Stephanos Vasiliadis** *déambulateur* music and choir direction **Christine Moreau** photographer **Christophe Loiseau**
lights **Boualem Ben-Gueddach** costumes **Bertrand Sachy** construction **Yves Guyart**
many thanks to **Alain Béhar** and **Roland Shön**

THRESHOLDS (*déambulateur*) first part of the diptych

A stroll through installations created from excerpts of texts, "De quelques choses vues la nuit", "Leçons de ténèbres" and "Seuils". The attempt to define an approach: an investigation of coincidence and / or the discrepancy between two universes made up of images and languages. From whence scenes of intimacy and closeness, whispered words and suggested images, moments caught in time.

A poetic journey through the ruins of an empire.

Following a guide - a carrier of memories -,
and two innocent, lost people who are fleeing their fear,
seven doors half-open.

Mobile mini-stage designs, objects coming out of words,
scenes torn from the time of a disaster.

Echoes, traces, constants in a completely derelict world.



THRESHOLDS (*scénique*) second part of the diptych

A 'scenic' text written for Eclats d'Etats. Commentary on the stroll. A dramatic poem about image and performance. A treatise on the reflection of the other, and of one's self faced with the other. Two characters, surrounded by a choir of voices, look for each other in a 'becoming' space – their fleeting thoughts put on stage. Like a zoom that doesn't belong to rational time, past or future, but rather to a moving moment in time. A sensitive distinction between two infinities: le seuil.

Being, seeming, appearing, disappearing.

Fragmented movement of impressions.

Bits and pieces of images and words hanging between two beings and their intuition.

Motifs faded onto a world background.

Ultimate quest for lightness.



«We share a preoccupation with the absence of narrative. Characters speak and then are abandoned by speech. The fable's temporality operates in the mode of phantoms and ghosts appearing and disappearing; temporality is composed of physical micro-events. I like their aesthetic - it revolves around catastrophe, absence and deconstruction.»

Patrick Kermann *Revue MŪ*, n° 13

«Katerini and Emmanuel change us into a feast of feelings, desires, refusals, and fears. Finding freedom means delving down deep and that's where we go. A journey through the depths of our being, an amazing performance. We're invited to relax. To bite into words, feel them, to bathe in images projected onto fine, smooth textiles. Renaissance, softness. Finally!»

(Midi Libre) France - Rencontres de la Chartreuse - Avignon Festival 2001